

APA Dance Syllabus

Grade Terms

Final Grade for Each Marking Period Encompasses These Areas:

50% Daily Grade

(25% Participation, 25% Technique)(See rubrics)

30 % Academic Work

(5% Homework Assignments, 5 % Tests, 10 % Rehearsal Director/Company Manager

listed as “Quiz” in Powerschool, 10% Journal/Project)

(MP1 and MP3 are Journal Marking Periods; MP 2 and MP 4 are Project Marking Periods)

20% Performance

All major performances will receive a grade based on preparation, attendance, technical rehearsals, performance etiquette, and performance skills. Performance grades are also given for participation in Guest Artist Master Classes and in class practical assessments.

Tests/Assignments per marking period

MP1:

Dance I:

Tests-Handbook, Ballet Terms 1 (includes 8 Body Positions)

Homework-Handbook and Performance Contract Signature Pages; LAD: CHAPTER 1

(PAGES 3-8, QUESTIONS 1-3); PALEOLITHIC AND ANCIENT

Journal-8 Essay Responses posted on Google Classroom

Performance Grade-In-class assessments-Ballet and Modern combinations

Dance II/Dance II Lab:

Tests-Handbook, Imagery Chart Test, Muscles of body, Choreographic tools (make test)

Homework-Handbook and Performance Contract Signature Pages, LAD CHAPTER 2; THE CHOREOGRAPHER

Journal-8 Essay Responses posted on Google Classroom

Performance Grade-In-class assessments-Ballet and Modern combinations

Dance III:

Tests-Handbook

Homework-Handbook and Performance Contract Signature Pages, LAD CHAPTER 7;

IMPROVISATION AND CREATIVE MOVEMENT

Journal-8 Essay Responses posted on Google Classroom

Performance Grade-In-class assessments-Ballet and Modern combinations

MP2:

**Project=10% (DI/DII Summer Intensives, DIII presents College Dance Programs)/ LAD
Chapter=5%**

Dance I:

**Tests- Ballet Terms 2 (Includes Order of a Ballet Class and 5 Arabesques), Anatomy
Bones**

Homework- LAD CHAPTER 8; WORLD DANCE FORMS

**Project-Dance Intensives Oral Presentation (Powerpoint or Presi) and Paper
Performance Grade-Art of Creation Tech Week**

Dance II:

Tests- Early Ballet (Dark Ages-Classical) (Tested on Midterm)

Homework- LAD CHAPTER 3; THE DANCER/CHAPTER 4; THE AUDIENCE

**Project-Dance Intensives Oral Presentation (Powerpoint or Presi) and Paper
Performance Grade-Art of Creation Tech Week**

Dance III:

Tests-Modern Dance History (Tested on Midterm)

Homework- LAD CHAPTER 6; MODERN DANCE

**Project-College Presentation Oral Presentation (Powerpoint or Presi) and Paper
Performance Grade-Art of Creation Tech Week**

X1-Midterms:

Practical:

Dance I: Ballet and Modern Combinations (Possibly Rep)

Dance II: Ballet and Horton (Possibly Rep)

Dance III: Ballet and Horton (Possibly Rep)

Written-

Dance I: Anatomy-Bones, Ballet Terms, Technique Analysis, Essay on Alignment

Dance II: Early Ballet History; Laban-Six Body Patterns

Dance III: 20th Century Dance History Lecture, Horton, Essay-Review of a Dance

MP3:

Dance I:

**Tests- Technique/Participation Rubric Test (add essay on how student feels they have
improved and what they plan to do to grow more as a technician and professional)/ APA
Mission Statement**

Homework- LAD CHAPTER 10; SOCIAL AND FOLK DANCE FORMS

Journal-8 Essay Responses posted on Google Classroom

Performance Grade-Guest Artists

Dance II:

Tests- Technique/Participation Rubric Test

**Homework- LAD CHAPTER 1 (PAGES 8-15, QUESTIONS 4-6); MIDDLE AGES-AESTHETIC-BALLET
RUSSES**

Journal-8 Essay Responses posted on Google Classroom

Performance Grade-Guest Artists

Dance III:

Tests- Technique/Participation Rubric Test

Homework- LAD CHAPTER 9; JAZZ DANCE, MUSICAL THEATRE AND TAP DANCE

Journal-8 Essay Responses posted on Google Classroom

Performance Grade-Guest Artists

MP4:

Dance I:

Tests-

Homework- WWS-Character Analysis, LAD CHAPTER 11; DANCE PRODUCTION

Project- World Dance Forms Oral Presentation (Powerpoint or Presi) and Paper

Performance Grade-Mainstage Tech Week

Dance II:

Tests-Ballet History 2 (Diaghilev-Balanchine) (Tested on Final)

Homework- LAD CHAPTER 5; BALLET

Project- Choosing a College Oral Discussion and Paper

Performance Grade-Mainstage Tech Week

Dance III:

Tests- NYC Geography/Dance Places

**Homework- Dance Resume (Provide Example), LAD CHAPTER 12; DANCE IN EDUCATION
AND CAREERS IN DANCE**

Project-No project. Review for Exit Exam.

Performance Grade-Mainstage Tech Week

X2 Finals:

Dance I/II Practical-Jazz combinations

**Dance I Written-New Material-Dance Production, Types of Stages, World Dance Forms;
Review of-Ballet Terms, Body Positions and Anatomy Bones**

**Dance II Written-New Material-Ballet History Part 2; Review of Early Ballet History,
Anatomy Muscles, Actions of Muscles, Body Maintenance, Choreographic Terms**

Dance III Written and Practical- Pedagogy Class and Lesson Plan